

# Concerto

B<sup>b</sup> Bass & Piano (Organ)

Arr.: John Glenesk Mortimer

**Anselm Viola**

EMR 287V

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# Concerto

Anselm Viola

(1738-1798)

freely adapted by  
John Glenesk Mortimer

Molto moderato ♩ = 120

The musical score is presented in a grand staff format, consisting of a treble clef staff and a bass clef staff. The tempo is marked 'Molto moderato' with a quarter note equal to 120 beats per minute. The score is divided into systems, with measure numbers 4, 7, 11, and 14 indicated at the beginning of each system. The music features a variety of dynamics, including fortissimo (f), piano (p), and piano crescendo (p cresc.). Articulation marks such as trills (tr) and slurs are used throughout. Fingerings are indicated with numbers 3 and 6. The piece is in common time (C) and includes complex rhythmic patterns and chordal textures.

16

Musical score for measures 16-17. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top bass staff contains a complex rhythmic pattern of eighth notes with triplets and sixteenth notes, marked with *cresc.*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

18

Musical score for measures 18-19. The system consists of three staves: a single bass staff at the top and a grand staff below. The top bass staff features a melodic line with sixteenth-note runs and a trill (tr) in measure 18, marked with *f* and *p*. The grand staff provides accompaniment with chords and moving lines.

20

Musical score for measures 20-21. The system consists of three staves: a single bass staff at the top and a grand staff below. The top bass staff has a melodic line with sixteenth-note runs, marked with *cresc.*. The grand staff provides accompaniment with chords and moving lines.

22

Musical score for measures 22-24. The system consists of three staves: a single bass staff at the top and a grand staff below. The top bass staff features a melodic line with sixteenth-note runs and a trill (tr) in measure 22, marked with *f* and *p*. The grand staff provides accompaniment with chords and moving lines.

25

Musical score for measures 25-27. The system consists of three staves: a single bass staff at the top and a grand staff below. The top bass staff has a melodic line with sixteenth-note runs, marked with *p*. The grand staff provides accompaniment with chords and moving lines.

28

Musical score for measures 28-29. The piece is in 7/8 time. Measure 28 features a complex bass line with eighth and sixteenth notes, while the treble clef has a melodic line with a long slur. Measure 29 continues the bass line with a trill and a fermata, and the treble clef has a chordal accompaniment.

30

Musical score for measures 30-31. Measure 30 shows a dense bass line with sixteenth notes and a trill in the treble. Measure 31 features a trill in the bass and a melodic line in the treble with a trill.

32

Musical score for measures 32-34. Measure 32 has a trill in the bass and a melodic line in the treble. Measure 33 continues with trills in both staves. Measure 34 features a trill in the bass and a melodic line in the treble with a trill.

35

Musical score for measures 35-36. Measure 35 has a trill in the bass and a melodic line in the treble. Measure 36 features a trill in the bass and a melodic line in the treble with a trill.

37

Musical score for measures 37-39. Measure 37 has a trill in the bass and a melodic line in the treble. Measure 38 features a trill in the bass and a melodic line in the treble with a trill. Measure 39 continues with a trill in the bass and a melodic line in the treble with a trill.

40

Musical score for measures 40-42. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff contains a melodic line with slurs and accents. The grand staff contains a piano accompaniment with a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mp* is present in both the top and bottom staves of the grand staff.

43

Musical score for measures 43-45. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff features a melodic line with triplets and slurs. The grand staff contains a piano accompaniment with chords and rhythmic patterns. The dynamic marking *mp* is present in the bottom staff of the grand staff.

46

Musical score for measures 46-48. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line with slurs. The grand staff contains a piano accompaniment with chords and rhythmic patterns. The dynamic marking *mp* is present in the bottom staff of the grand staff.

49

Musical score for measures 49-50. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line with slurs. The grand staff contains a piano accompaniment with chords and rhythmic patterns. The dynamic marking *mp* is present in the bottom staff of the grand staff.

51

Musical score for measures 51-52. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The bass staff has a melodic line with slurs and a dynamic marking *cresc.* in measure 51, and a dynamic marking *f* in measure 52. The grand staff contains a piano accompaniment with chords and rhythmic patterns, also featuring a dynamic marking *cresc.* in measure 51 and *f* in measure 52. A fermata is present over the final notes of measure 52.

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